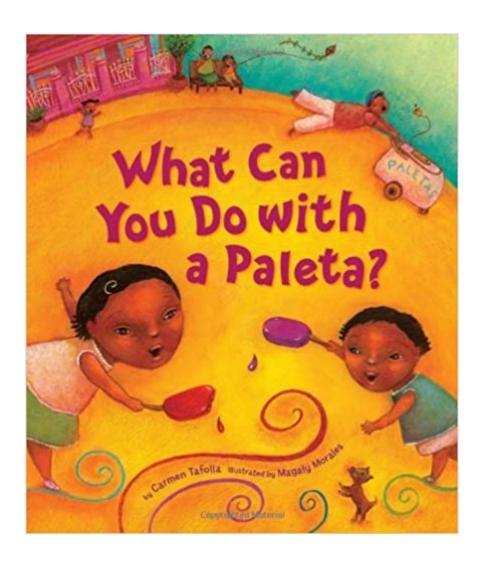


The book was found

What Can You Do With A Paleta? (Tomas Rivera Mexican American Children's Book Award)





Synopsis

Where the paleta wagon rings its tinkly belland carries a treasure of icy paletasin every color of the sarape . . . As she strolls through her barrio, a young girl introduces readers to the frozen, fruit-flavored treat that thrills Mexican and Mexican-American children. Create a masterpiece, make tough choices (strawberry or coconut?), or cool off on a warm summer's day--there's so much to do with a paleta.

Book Information

Lexile Measure: 0960 (What's this?)

Series: Tomas Rivera Mexican American Children's Book Award

Hardcover: 32 pages

Publisher: Tricycle Press (April 14, 2009)

Language: English

ISBN-10: 1582462216

ISBN-13: 978-1582462219

Product Dimensions: 9.4 x 0.4 x 10.9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 41 customer reviews

Best Sellers Rank: #462,495 in Books (See Top 100 in Books) #87 in A Books > Children's

Books > Geography & Cultures > Explore the World > Mexico #396 in A A Books > Children's

Books > Geography & Cultures > Multicultural Stories > Hispanic & Latino #428 in A A Books >

Children's Books > Geography & Cultures > Where We Live > City Life

Age Range: 3 - 7 years

Grade Level: Preschool - 2

Customer Reviews

"In any Latino barrio, the highlight of a summer afternoon filled with the sweet and savory smells of flowers and crispy tacos is the arrival of the paleta vendor with his deliciously cool fruit popsicles. Made in a variety of flavors and colors, the paleta can be the inspiration for fun and creativity with old and new friends. Purple tongues, blue mustaches, a palette of swirly, drippy art--all are second to the real enjoyment of a paleta: "to.../ lick it and slurp it / and sip it and munch it / and gobble it all down." Tafolla's English text sprinkles easily recognizable Spanish words throughout, creating a parallel to the Anglo neighborhood ice-cream truck in a very Latin setting. Morales's ethnically detailed acrylic paintings in earthen tones against primary colors help to identify the key Spanish

words and augment the circular story pattern, in which the introductory verses repeat in the final pages. A simultaneous dual-language edition presents a parallel Spanish translation that accompanies the English text." --Kirkus Reviews, March 15, 2009

* Second book in series that introduces children to Mexican-American culture. * Great addition to El $d\tilde{A}f\hat{A}$ - a de los ni $\tilde{A}f\hat{A}$ os/El $d\tilde{A}f\hat{A}$ - a de los libros collections. * English-Spanish bilingual hardcover edition also available.

Book arrived timely without any damage. I purchased the paperback version for a bi-lingual 2nd grader whom I tutored in Reading. I was glad to find this book because it has the text in English & Spanish on each page. It is only 32 pages, but I liked the duplication of the text and that the story is about a Spanish treat. As I pointed the text duplication out to my student, she seemed very pleased. Know she will enjoy reading the book with her mother. Highly recommend this book for a bi-lingual student who is learning English.

My kids 3 and 4 loved this book. They ask for it sporadically which means a lot because we have many choices. I love the colors and the story because paletas' are something my kids enjoy making and eating. I often read it in Spanish and English at the same time depending on the time we read it. Or switch back and forth between the two which is great. It gives me the opportunity to try and have a conversation in Spanish after a day at school where all they speak is English.

It was good, but I was disappointed in how little spanish there was. My 5yo was happy to recognize "tio" but other than that and barrio and paleta, it was kinda eh.

The story was not very creative in itself, but the "idea" behind what you could possibly do with a "paleta" generated many "what if's" during our nightly reading session. This is the kind of book that I would let my 4.5 year old read to me, bc it lends itself well to using your imagination about the many possibilities. The story will be what you make of it...

1st graders loved it! I've been reading these books for Hispanic heritage month and now they know a few Spanish labels.

Good for summer keep a book library

This book is about more than just a fruity treat! This book was written about the barrio in San Antonio which is also called a neighborhood in English, which is usually full of Mexican culture. This book shows how communities come together and are more than people living around each other, and making new friends. The main characters go about telling us what all you can do with a paleta, you don't have to just eat it! You can share it, color with it, paint your tongue, and make yourself a mustache, or you can just eat it; that's what I would do. This is a very good book to read with children and the pictures make the book come to life. It made me remember when I was a child and would run around outside eating paleta's myself. I could never choose between lime or the pickle flavors! I also love how this book uses not only English but Spanish as well to tell her story. I would love to use this when I become a teacher because I live in San Antonio and some can relate to the things described in this book, and because it is a fun and cultural book to read to children of all ages.

This book is a cute story of the narrator going on an adventure through the barrio trying to see how many ways you can use a paleta. There is some Spanish in the English text but it is still so easy to follow and is written in such a good way that can help kids learn these Spanish words. The colors and illustrations are very vivid and descriptive; they make you feel like you are in this Mexican Village experiencing the sights, sounds and smells along the way. On the last page of this book, I enjoyed the fact that they tell you all about the Paleta and what it means. I had no idea and it really shows the tradition and allows the reader to understand this part of the Mexican Culture and gives you the opportunity to have more information on hand. The vivid pictures and the incorporation of culture really caught my attention. I would recommend this book for all ages. Children will be able to enjoy this book with their parents because I think the parents will find it cute and cultural.

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